

**ISACS**

Irish Street Arts Circus  
and Spectacle Network

# Artist SHOWCASE



# Artist SHOWCASE

## **Introducing the Artists**

- **Tumble Circus**
- **Seve Feathers**
- **Gikada Circus**
- **Turas Theatre Collective**
- **Grant Goldie**
- **Fidget Feet Aerial Dance**
- **Laura Murphy Dance**
- **Teatime Company**
- **Baobo Theatre**
- **Maleta Company**

The Irish Street Arts, Circus and Spectacle Network is a resource organisation for the development of these collective art forms in and of Ireland. Our mission is to celebrate our artforms, advocate for the policy and practical changes that will allow our artforms to flourish, grow our membership and sustain our organisation. We are supported in our work by the Arts Council of Ireland, Culture Ireland and Wexford County Council.

We are delighted to present to you a selection of Irish street and circus artists with exciting contemporary and diverse work available now for tour.



# **Tumble Circus**

**Show:** Cycle Circus

## **Contact details:**

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## Artist: **Tumble Circus**

**Company:** Founded in 1995 by Ken Fanning and Tina Segner, Tumble Circus is a revolutionary circus company creating extraordinary, Belfast inspired circus, run from caravans, hotels and a Ford Transit van. With an extensive track-record, we are known for creating award winning work, which tours extensively to huge praise and great reviews worldwide. Ireland's first and only non-traditional big top touring circus, our work is high skill and all human, pushing the boundaries of possibility, and is accessible to all. Our innovative outdoor performances, combine circus skills, comedy and social commentary to make people laugh, react and act. Our vision of the world is one filled with joy and laughter, where people are inspired to push the boundaries of their own limits and follow their dreams.

**Show:** *Cycle Circus* an outdoor show for all the family, a celebration of circus, the human body, the bicycle—and a lot of craic! There's no need to travel to the big top, we will cycle to your community. Created by Ken Fanning, Tina Segner and the Tumble Circus ensemble, *Cycle Circus* is inspired by Flann O'Brien's biking adventures. With acrobatics, juggling, hula hoops, slapstick, bottle walking, solo and group numbers - this show is all human and all skill! Suitable for festivals, events and community gatherings in urban and rural settings.

**Language:** Non-Verbal

**Type:** Outdoor

**Audience size:** Medium (50-250)

**Audience:** General Public

**Show duration:** 20 min (+10 min possible pre parade)

Co-directed by Tumble Circus and Cormac Mohally (Circus Factory). *Cycle Circus* is funded by the Arts Council of Ireland, supported by the Bank of Ireland Begin Together Arts Fund in partnership with Business to Arts and co-commissioned by Carlow Arts Festival, Cairde Sligo Arts Festival and Earagail Arts Festival. Performed in 2021; Carlow Arts Festival, Cairde Arts Festival, Greenwood PS Belfast.

**Company size on tour:** 5

**Performances per day:** 3

**Audience position:** Semi-circle or  $\frac{3}{4}$  circle

**Floor space required:** 6m x 6m performance area, flat, smooth with no incline please.

**Height required:** 6m

**Get in time:** 30 mins (away from the performance area)

**Get out time:** 15 mins (away from the performance area)

**Requirements:** Stewards to manage audience. Parking for 2 vans, used for show preparations and cycling to performance location, changing rooms for 5 performers with light refreshments. *Cycle Circus* is designed to be self-contained, designed to be flexible and adaptable so if the above isn't possible, let's talk.

**Additional information:** Own Liability Insurance.

**Review/ audience reaction:**

*"I loved the sercus so much, the srcus was the best srcus ever. I never thot it wood be so good."* P3 pupil Belfast

*"Cycle Circus is great, I didn't want it to end"*  
P3 pupil Belfast

Trailer:

<https://youtu.be/1Qe5dTTrkhU>





## **Seve Feathers**

**Show:** Fleeting

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## Artist: Seve Feathers

**Company:** Seve Feathers is a Dublin-based image-maker using circus (hand-balancing) and embodiment to make the invisible tangible. As an emerging and award-winning performing artist and director, Seve creates striking imagery of a poetic nature in relation to existential and psychological topics with a view to provoking thoughts and sharing a journey with the audience. On stage, she seeks authenticity and the cathartic and transformative power of vulnerability for the audience and the performer alike. As a maker, Seve combines the circus body's niche skill set in combination with dance to create minimalistic performances characterised by idiosyncratic movement vocabulary, musicality, details and conceptual layers. Recently Seve created "Dis-oscillate", a short dance movie commissioned by the National Circus Festival of Ireland 2020. Seve has received the Ignition Residency 2020 and the Circus Project Award 2021 to create the show "Fleeting", focusing on new meaningful dialogues between circus and dance.

**Show: Fleeting.** A performer, in a poetic and eerie world, applies powdered chalk onto her skin. Through details and contrasts, circus and dance are redefined in a search for the mesmeric and uncompromised truths and intentions of the body. In a whirlwind of striking imagery and an atmospheric soundscape, the performer connects with the audience in a pact of rawness anchored in a compelling ritual in the search the ephemeral, absurd and cyclical; the echoes, trails and traces of the human experience.

**Language:** Non-Verbal

**Type:** Indoor, adaptable for outdoors

**Audience size:** Medium (50-250)

**Audience:** General Public

**Show duration:** 30 minutes

**Director/ co-choreographer:** Megan Kennedy

**Performed and co-choreographed by:**

Seve Feathers

**Composer:** Peter Power

**Lighting:** Blue Hanley

**Costumes:** Sarah Foley

Funded by the Arts Council of Ireland with in-kind support from Dance Ireland and The Movement Studio.

Fleeting premiered at Spraoi 2021.

**Performances per day:** 2

**Audience position:** In front

**Floor space required:** 8m depth by 7m width

**Height required:** 4m

**Get in time:** 10 am to 10 pm (including tech rehearsal)

**Get out time:** 2 hours

**Requirements:** Rigging point for a non-weight-bearing lighting practical

**Additional information:** Full Tech Rider available upon request. Own Public Liability Insurance.

Trailer:

<https://youtu.be/WG8DeNg2zYo>



## **Cikada Circus**

**Show:** Cikada

### **Contact details:**

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## Artist: **Cikada Circus**

**Company:** Cikada Circus is an acrobatic performance company founded and performed by Ali Stanger & Henrik Gard. Their focus is on weaving acrobatic movement with abstracted everyday narratives, which yoyos between dramatic irony and sincerity. The company's debut show 'Cikada' (2018) has so far toured Ireland, Spain, Portugal and Italy. Cikada Circus has kindly received support from Arts Council Ireland, Dance Ireland, Dublin Circus Project, Carlow Arts Festival, Arts Council Northern Ireland, The Hunt Museum and Nenagh Arts Centre. The company divides their time between Dublin, Belfast and the rest of the world.

**Show:** *Cikada*. In this intimate circus experience, two acrobats welcome you into a world that oscillates between the harmonious and the absurd, where lines are blurred between human and nature. Hilarious and heartwarming, this timeless tale of companionship - its ups and its downs, its joys, struggles and revenge is uniquely told through the artists embodiment of insect behaviours within their human interactions. Displaying and comparing the habits of humans and insects, the show displays the interconnectedness of humans and the natural world. A show unfolding through dramatic irony, rich imagery and polished acrobatics, Cikada puts a smile on faces and leaves audiences captivated.

**Language:** Non-Verbal

**Type:** Outdoor

**Audience size:** Medium (50-250)

**Audience:** General Public

**Show duration:** 30 minutes

**Artistic collaboration with:** Alain Servant

**Choreographic assistance:** Deirdre Griffin

**Music:** 1900

**Preshow soundscape:** Craig Cox

The development of the show was supported by Dublin Circus Project and Dance Ireland. Performed at Cork Midsummer Festival 2018, Spraoi 2018, Dublin Fringe Festival 2018, National Circus Festival of Ireland 2019, CircAire 2019, Limerick Fringe Festival 2019, Imaginarius 2019, Magie Al Borgo 2019, Earagail Arts Festival 2019.

**Company size on tour:** 2

**Performances per day:** 2

**Audience position:** Half circle

**Floor space required:** 6m x 4m

**Height required:** 4.5m

**Get in time:** Minimal

**Get out time:** Minimal

**Requirements:** A flat, even surface with little to no slope, performed on concrete, wood, pavement, smooth tarmac or grass.

**Additional information:** We welcome site specific locations. Cikada has so far been performed at street theatre festivals, indoor venues, an 18th-century museum, music festivals, in a church, on grass, on concrete, dance studios and in circus big tops. We have Public Liability Insurance.

**Review/ audience reaction:**

*"Their work is captivating and polished, combining acrobatics with a beautifully honest theatrical performance style."* Nathalie Clement, Dublin Circus Project

*"The audience was spellbound."* Jill Cousins, Director & CEO Hunt Museum

Trailer:

<https://youtu.be/JbrrjSEfA4U>





## **Turas Theatre Collective**

**Show:** It's a lovely day for a hike!

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## Artist: **Turas Theatre Collective**

**Company:** Turas Theatre Collective are based in the West of Ireland. They create high quality and original street theatre that blends movement, physical theatre and music in an innovative and unique way. From comic walkabout street theatre to more serious presentations on the human condition, they are interested in telling stories in different ways that interrupt and interact with everyday life, transforming the ordinary into the extraordinary!

**Show:** *It's a lovely day for a hike!* Join avid hill walkers, Cecil, Catriona and Jayne as they head off-piste on a local hiking trail. Equipped with a map, a compass, a rope and a flask of tea these intrepid adventurers traverse the craggy landscape taking their audience on a journey of precipitous drops and sheer facades! Watch them navigate steep terrain, boggy ground and breathtaking views! Will they reach the summit before they lose daylight? A walkabout show brought to you by Turas Theatre Collective that invites the audience to join in the fun - it is a celebration of the great outdoors suitable for all the family. Comfortable shoes recommended!

**Language:** English

**Type:** Outdoor

**Audience size:** Small (less than 50)

**Audience:** Family

**Show duration:** 30 minutes

**Director:** Eileen Gibbons

**Devised and performed by:** Debbie Wright, Helen Gregg and Daniel Guinanne

**Costume and props:** Roisin Lennon

Supported by Arts Council Ireland and Branar Téatar do Pháistí Galway. Toured Ireland in 2021; Aras Eanna 21st birthday Inis Oirr Co. Galway and Spraoi.

**Company size on tour:** 3

**Performances per day:** 2

**Audience position:** Walk with the show

**Floor space required:** Roving

**Height required:** None

**Get in time:** Minimal

**Get out time:** Minimal

**Requirements:** Minimal

**Additional information:** May require stewards to walk with audience. We have Public Liability Insurance.

**Review/ audience reaction:**

*"Hilarious - a great show for all the family."*

Audience Member

Trailer :

[https://m.facebook.com/story.php?story\\_fbid=799344280947434&id=100026156080400](https://m.facebook.com/story.php?story_fbid=799344280947434&id=100026156080400)

**Grant Goldie**

**Show:** Quality Seconds





## Artist: **Grant Goldie**

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**Company:** Grant Goldie, a Circus Performer who grew up in a beautiful, but remote area of the UK. With few people my own age to play with I decided to train hard, and was soon convinced I'd be a Jedi Knight by the time I was 10. This didn't work out, so, after a portfolio career I trained harder and became a self-taught Circus Performer. This did me well, and I have performed many shows in over 30 countries, from intimate one offs, through to 1400 people twice a day. I've won a variety of awards, from "Best Haircut" and "People's Choice" (at 1 festival, 7 years in a row) and even a "Best Circus" at the Perth Fringe in Australia. I like to create images, either as snapshot pictures or with dancing objects. I generally have only two rules, it's either funny or its technical, preferably both.

**Show:** *Quality Seconds*. The moments of wonder and renewed love of juggling I found during the hiatus, when I was carried away in what the youth call 'flow'. The usefulness of material and ideas not fully followed through on, or that had transitioned through a show, due to something else suiting better. This materials life was lived out in bespoke one-off shows, and cabarets, and never had a show of its own to live in.....until now! *Quality Seconds* - the time where appreciation

of the trick, sequence, joke or idea hits home. *Quality Seconds* - a collection of quirky and technical object manipulation, juggling, and late-night thoughts. These are my - *Quality Seconds*!

**Language:** Non-Verbal

**Type:** Outdoor

**Audience Size:** Medium (50-250)

**Audience:** General Public

**Show duration:** 30 mins

**Company size on tour:** 1

**Audience position:** Semi Circle to 3/4 circle

**Floor space required:** 4m x 4m minimum - 6m x 6m preferred

**Height required:** 5m

**Get in time:** Minimal

**Get out time:** Minimal

**Requirements:** A flat hard ground to perform on, for international performances an amp with 2 inputs for pre-recorded music.

**Additional information:** Own Public Liability Insurance.

Trailer:

<https://www.youtube.com/watch?v=EBDVyKyYfII>



## **Fidget Feet Aerial Dance**

**Show:** A Handful of Dreams

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## Artist: **Fidget Feet Aerial Dance**

**Company:** Ireland's leading aerial dance artist-led company Fidget Feet, established itself nationally and internationally, wowing and entertaining audiences, creating spectacular contemporary circus, specialising in aerial dance since 1998. Their work is supported with world-class national and international artists, the Irish Aerial Dance Festival (IADF), and through their partnership with the Irish Aerial Creation Centre (IACC). The IACC is Fidget Feet's home and was founded by the company in 2015. Fidget Feet is the resident company at the Irish World Academy of Music and Dance (IWAMD) at the University of Limerick.

**Show:** *A Handful of Dreams* is an awe-inspiring and heart-warming outdoor show that combines aerial and circus arts with live Irish traditional music and dance. Infusing a specially designed outdoor rig with an ancient magic, this beautiful celebration will connect to hearts of each audience member while restoring the joy of being alive. Inspired by the poem *The Stolen Child* by William Butler Yeats (1939) the innovative musical score will be grounded in traditional Irish music and embrace a world of contemporary composition and sound design.

**Language:** Non-Verbal

**Type:** Outdoor

**Audience size:** Large (250+)

**Audience:** General Public

**Show duration:** 30 minutes

**Director:** Chantal McCormick

**Music:** Jym Darling Fidget Feet and Thomas Johnston  
Ceol Connected

**Dramaturg:** Andrew Loretto

Produced by Fidget Feet and funded by the Arts Council. Co-commissioned by Siamsa Tíre through their Associate Artists Scheme, Spraoi, Riverbank Arts Centre, Town Hall Theatre and Carlow Arts Festival. Toured Ireland in 2021; Carlow Arts Festival, Spraoi, Galway Arts Festival and as part of Clare County Council In the Open | Faoin Spéir an Arts Council funded programme.

**Company size on tour:** 10 adults 1 child,  
internationally a local child will be part of the show

**Performances per day:** 2

**Audience position:** In the round

**Floor space required:** 8.3m x 8.3m or 13.3m x 13.3m

**Height required:** 10.5m

**Get in time:** 5 hours (plus 4 hours rehearsals)

**Get out time:** 3 hours

**Requirements:** Telehandler and weights for rig, electricity and winches, suitable ground for dance, dry warm space with toilets for artists and overnight security.

**Additional information:** Option to work with local choirs and musicians and set dancers to add to the show. We have Public Liability Insurance.

**Review/ audience reaction:**

*"Fidget Feet bring joy to the world in the most captivating way I've ever seen, through music dance and stunning aerial."* Audience Member

Trailer:

<https://youtu.be/oT9ymRUjW8s>



## **Laura Murphy Dance**

**Show: Abacus**

Trailer:

[https://www.youtube.com/watch?v=SvbDATih9Lw&feature=emb\\_logo](https://www.youtube.com/watch?v=SvbDATih9Lw&feature=emb_logo)

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## Artist: **Laura Murphy Dance**

**Company:** Laura Murphy is a dance artist and choreographer based in Dublin. Her work gives physical expression to ephemeral states of mind. Taking an expansive approach to dance, her work includes staged work, dance film, video installations, site-specific performances, solo and ensemble pieces and large scale, socially engage dance projects. Laura Murphy Dance has toured extensively in Ireland and internationally to festivals, venues and galleries. such as Reykjavik Dance Festival (IS), Edinburgh Fringe (UK), Judson Church (US), the Museum of Contemporary Art, Bucharest (RO), NN Contemporary Northampton (UK), Dublin Dance Festival and Cork Midsummer Festival (IRL).

**Show:** **Abacus** Step off the conveyor belt. Nine women take 18 buckets through some finely tuned choreography: lifting and swinging, twirling and clashing to the beat of the industrial drum. Abacus is a hypnotic journey across the factory floor making a spectacle of the mundane.

Choreographer Laura Murphy finds the humanity in mass production and hears music where others hear noise. Pick up a bucket and get in line.

'Abacus' is a large scale, site specific contemporary dance installation. It is suited to both indoor and outdoor venues. The audience may be seated or standing.

**Director/Choreography:** Laura Murphy

**Producer:** Kristyn Fontanella & Laura Murphy

**Costume:** Deirdre Dwyer

**Language:** Non-Verbal

**Type:** Indoor or Outdoor

**Audience:** General Public

**Show duration:** Version 1: Installations/  
Short Show 15- 20 minutes. Version 2: 1 hour.

**Audience position:** In the round

**Floor space required:** 8m deep x 9m wide (adaptable)

**Company size on tour:** 11 (Outdoor) 12 (Indoor)

**Height required:** 12 feet

**Get in time:** 1 day

**Get out time:** Minimal

**Audience size:** Large (250+)

**Music:** Irene Buckley - Live Digital Score

**Imagery:** Clare Keogh and Cathy Coughlan

**Performances per day:** Installations of 12 minutes each for up to 8 performances per day (Ideally shown hourly) or short show of 20 minutes.

**Requirements:** Performed on a hard, flat surface

**Additional Information:** Outdoor Performance requires no Sound or Lighting. Sound is created by the performer's buckets. Own Public Liability insurance. Adaptable to suit different spaces/durations of time. If performed indoors additional sound and lighting design is optional.

The show has been supported by The Arts Council of Ireland, Cork City Council, Culture Ireland, Temple Bar Cultural Trust, Cork Midsummer Festival, Dance Ireland, Firkin Crane and the National Sculpture Factory and performed at The National Sculpture Factory at Cork Midsummer Festival (2016); Meeting House Square at Dublin Fringe Festival (2017); What Next Festival at Dance Limerick (2018); Fira Tarrega (2021).

### **Review/ audience reaction:**

*"ABACUS enthralled and fascinated Dublin Fringe audiences. The work is monumental and striking, performed with powerful precision and intent."*

Kris Nelson, Curator Dublin Fringe Festival 2017





## **Teatime Company**

**Show:** A Matter of Time

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## Artist: **Teatime Company**

**Company:** TeaTime Company (Hannah Rogerson, Bavo De Smedt and Pieter Visser) create performances where the borders of circus and dance disappear to create a new and hybrid movement language. A language that shows concrete, human reactions to abstract situations. Complex ideas are met with accessibility and charm, along with subtle humour and strong imagery.

Specialising in three different disciplines: Chinese pole, dance, and juggling, they seek to find the similarities and differences between disciplines, personalities and their interests as makers.

**Show:** *A Matter of Time* - Three performers disobey the laws of nature as they challenge each other to defy gravity, bend time and reach the impossible. Newton, eat your heart out.

This work sees Teatime balancing on the thin line between success and failure. How far can you bend the rules before they break?

A performance that moves between circus and dance, juggling and movement, bodies and juggling balls, the possible and the impossible.

**Language:** Non-Verbal

**Type:** Indoor

**Audience size:** Medium (50-250)

**Audience:** General Public

**Show duration:** 50 minutes

**Production:** TeaTime Company

**Performers:** Hannah Rogerson, Bavo De Smedt, Pieter Visser

**Direction and Choreography\*:** Piet Van Dycke

\*in collaboration with the performers

**Music:** Bastiaan van Vuuren

**Technique:** Casper Van Overschee

**Rehearsal Director:** Róisín Harten

Commissioned by National Circus Festival of Ireland.

Supported by Arts Council of Ireland, Podium Bloos, PLAN Brabant.

In association with: Festival Circolo, Panama Pictures, Circolito, Buro Piket, deRUIJTE, CIRKLABO.

TeaTime Company are Associate Artists of Panama Pictures.

Performed at Festival Circolo 2021 - Tilburg, Netherlands (avant-premiere), 50 Years Ronaldo 2021 - Mechelen, Belgium (work in progress).

**Company size on tour:** 5

**Performances per day:** 2

**Audience position:** Front facing

**Floor space required:** 8m x 8m

**Height required:** 5m

**Get in time:** 5 hours before the show

**Get out time:** 2 hours after the show

**Requirements:** Two practical requirements:

A beamer/projector hung from above and a black curtain hung above the stage.

**Additional information:** Own liability insurance.

**Review/ audience reaction:**

*"Strong, minimal, artisanal!"* Audience Member

Trailer:

<https://www.youtube.com/watch?v=x1bV9j6cHUg>





## **Baubo Theatre**

**Show:** The Cabinet of Curatrocities

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## Artist: **Baubo Theatre**

**Company:** Baubo is a new theatre collective, committed to creating physical street theatre, rooted strongly in visual design and traditions of clown and bouffon. Their unique blend of beautifully grotesque narrative and character-driven street theatre aims to surprise and delight, making an ordinary day extraordinary.

**Show:** *The Cabinet of Curatrocities* - Step right up, and prepare to avert your eyes! Hold your breath, hold your tongue, hold your nose... Baubo Theatre's world-famous Cabinet of Curatrocities is in town. Delight in lost relics and treasures from the far-off reaches of the world, the likes of which have never been seen on the streets of your fair city.

Join the Baron von Munchcracker and the irrepressible Spud as they traverse the nine corners of the earth and the five seas to bring you the sights, sounds and smells of their cabinet of curatrocities. These hideous and lovable characters use an inventive mix of puppetry, song and dance to tell the tales of how they came by their treasures.

**Language:** Non-Verbal

**Type:** Outdoor

**Audience size:** Medium (50-250)

**Audience:** General Public

**Show duration:** 25 minutes

**Performers:** Liza Cox & Alex Herring

**Producer:** Miriam Dunne

**Music:** Killian Browne

**Mentorship:** Nick Kavanagh & Eoin Ó hAnnracháin

Supported by Arts Council of Ireland Street Arts Project Award funding; NEST residency in partnership with Waterford Spraoi Festival & ISACS Network.

Performed at Spraoi Festival, Waterford (2021); Pitch'd Festival, Cork (2021).

Baubo were selected for the 2021 N.E.S.T (New Emerging Street Talent) residency in association with Spraoi & ISACS. Co-artistic directors, designer/makers & performers Liza Cox and Alex Herring have created work in Ireland, the UK and Spain, including for Without Walls, Spraoi Festival, Dublin Fringe Festival, Galway Theatre Festival, and Scene & Heard.

**Company size on tour:** 2

**Performances per day:** 2

**Audience position:** Semi Circle

**Floor space required:** 6m X 4m

**Get in time:** 1 hour

**Get out time:** 30 mins

**Requirements:** Radio mics for both performers. A professional sound system (PA) with USB player input. One technician to set up and operate sound.

**Additional information:** Own public liability insurance.

**Review/ audience reaction:**

*'Last August I had the pleasure to attend the Spraoi Festival with my family and we all agreed that The Cabinet of Curatrocities by Baubo was our favourite show of the festival. A show for all ages, full of surprises and laughter. The characters managed to be both hideous and lovable while the story line is highly entertaining and the props are fantastically imaginative.'* Audience Member

Trailer:

<https://vimeo.com/manage/videos/613927755>



# Maleta

**Show:** Tunnel

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## Artist: **Maleta Company**

**Company:** Maleta Company is an Irish contemporary circus company, the company uses juggling, manipulation and the body as a base to construct languages in which they can explore aspects of human condition.

First formed in 2013, the company continues to experience, explore and share our vision of circus, poetry and performance.

"Juggling is a language"

**Show:** *Tunnel (2019)* - is a collaboration between Maleta Company and Hippana Co. Tunnel is about dreams and ambitions. Two companions with a desire to ascend from the tunnel, to celebrate, to live one moment of greatness, to sacrifice and be accepted. Tunnel is an ode to failure.

**Language:** Non-Verbal

**Type:** Indoor/Outdoor

**Audience size:** Medium (50-250)

**Audience:** General Public

**Show duration:** 35 minutes

**Written & Performed by:** Alex Allison & Jonas Schiffauer

**Sound Design** Moises Mas Garcia

**Outside Eye:** Benjamin Richter & Eric Longeque

Supported by Arts Council of Ireland, Stadt Köln

**Performed from 2019 - 2021:** ZirkArt – Forchheim; VarietyExtra, Darmstadt; Ypres, City Of Wings; KLP Festival; PIC, Sibiu; P'tit Cirq'en Palc; WachsFabrik, Koln Premiere; Pflasterspektakel, Linz; Just For Fun - Darmstadt; Spoffin Festival; At.Tension Festival; Circo Fest, San Juan, Puerto Rico; Sommer Köln; T-Werk, Potsdam; Le Leu Festival; Zeidlung Festival, Köln

**Company size on tour:** 2

**Performances per day:** 2

**Audience position:** Semi Circle

**Floor space required:** 8m X 8m

**Height required:** 6m

**Get in time:** 15 mins

**Get out time:** 10 mins

**Requirements:** Technician required to "Cue" music tracks. (4 simple cues).

**Review/ audience reaction:**

*We came to see Tunnel 5 times at Attention Festival"*

Audience Member

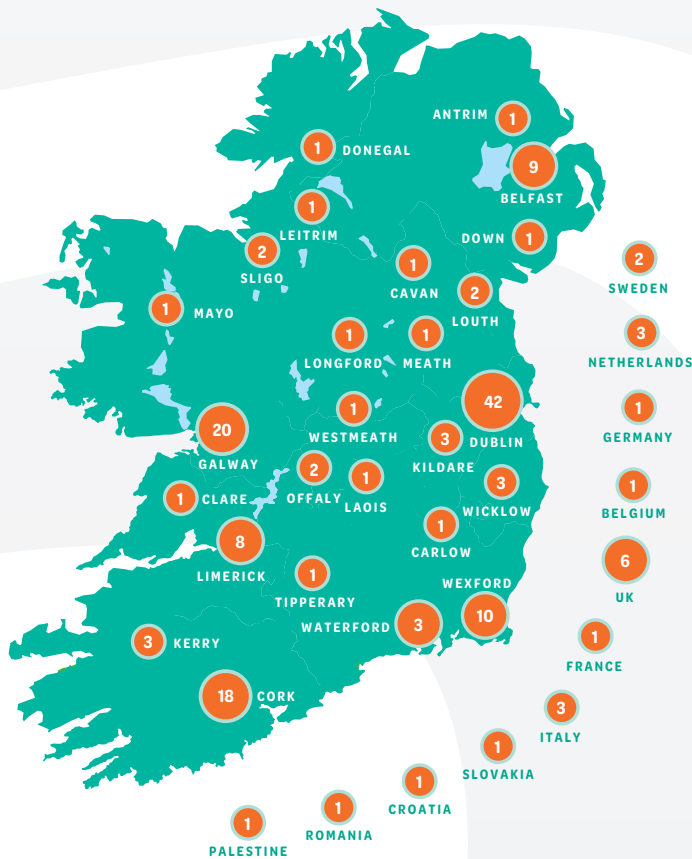
Trailer One:

<https://youtu.be/t5GsYZuzj7Y>

Trailer Two:

<https://youtu.be/KgiWMeDR9A8>





# ISACS

Irish Street Arts Circus  
and Spectacle Network

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Company Registration Number: 493046

Registered Charity Number: 20200598

Empowering Street, Circus & Spectacle Arts

ISACSNetwork

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**Photographer Credits:** Kirsty Campbell, Graeme Coughlan, Grant Goldie, Claire Keogh,  
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